

DLR POETRY Now 09

International Poetry Festival

Thursday 26th – Sunday 29th March 2009

DLR POETRY NOW 09

Pavilion Theatre Box Office

Tel: (01) 231 2929 www.paviliontheatre.ie

Workshops and Festival Information

Tel: (01) 271 9531 www.poetrynow.ie

Welcome by An Cathaoirleach, Councillor Tom Joyce

I am delighted to welcome you to the Pavilion Theatre, Municipal Theatre for Dún Laoghaire-Rathdown for the fourteenth annual DLR Poetry Now International Poetry Festival.

Dún Laoghaire-Rathdown County Council believes in the value of the arts and since 1994 DLR Arts has commissioned and developed an exciting range of festivals, exhibitions, initiatives and educational programmes including the Festival of World Cultures, the Irish Youth Dance Festival, the Artists in Residence Programme, the Visual Arts Programme, the Public Art Programme, the Artists in Schools Programme and the Country House Concerts.



The 2009 DLR Poetry Now Festival Programme is delighted to host a fantastic selection of Irish and international poets and we are thrilled to welcome poets and speakers from as far as India, Lithuania and Slovenia as well as some of the best contemporary Irish poets including winner of the 2008 Irish Times Poetry Now Award, Harry Clifton. We are also delighted to welcome former US Poet Laureate Robert Pinsky for what promises to be an interesting and informative keynote address. The festival also hosts the prestigious Irish Times Poetry Now Award and the Rupert & Eithne Strong Award. Over the weekend there is an opportunity to get involved in poetry workshops and discussions and DLR Poetry Now has a dedicated schools programme including a children's poetry reading.

The DLR Poetry Now Festival partners with many creative individuals and organisations and in particular I would like to thank the Arts Council and The Irish Times for all their support.

On behalf of Dún Laoghaire-Rathdown County Council I would like to welcome all our participants and visitors to DLR Poetry Now and wish you all a most enjoyable weekend.

INTRODUCTION

“What, if anything, can a poet be said to owe other people in general, considered as a community? For what is the poet answerable?”

With these words, the poet and critic **Robert Pinsky**, whose keynote address will kick off this year’s DLR Poetry Now Festival, hones in on questions which are today at the very core of our encounter with poetry; questions of engagement, of honesty, of responsibility. In difficult times, how does poetry make a difference? In times of any kind, what are the things that poetry can do?

Thankfully, we have no simple answers to questions like these. Instead, we have the pleasure and the provocation of watching, and listening, as they come to life, in the words and the worlds of a wealth of Irish and international poets. We hope you will join us in celebrating the best of contemporary poetry, in all its vision and its brilliance, at this year’s events.

We are thrilled to have **Robert Pinsky**, the former US Poet Laureate, give our keynote address this year. We’re thrilled, too, to welcome his fellow American poet **Frank Bidart**, who will read with the remarkable **Tomaž Šalamun**, from Slovenia, and the equally remarkable Irish poet **Eiléan Ní Chuilleanáin**.

It's a real pleasure, meanwhile, to welcome back another powerful Irish poet, **Harry Clifton**, whose collection *Secular Eden* (Wake Forest University Press) last year won **The Irish Times Poetry Now Award**. He will read with **Tomas Venclova**, whose voice is one of the most unique and important



in European poetry today. Younger poets, as ever, will play a vital part in the weekend; from Belarus, **Valzhyna Mort**, from the UK, **Adam Foulds** and **Paul Batchelor**, and from Northern Ireland, **Colette Bryce**. We're delighted to welcome, also, the Indian poet **Sujata Bhatt**, the Scottish poet **Carol Ann Duffy** (who will lead a children's event as well as giving a reading for the rest of us), **Ellen Hinsey** from the US, **Ian Duhig** from the UK and our own **Paddy Bushe**.

In a very special event, this year's festival will honour our great friend, **Seamus Heaney**, with a reading to mark his 70th birthday. Come and hear the poets of DLR Poetry Now 2009 read poems for our Nobel Laureate on this great occasion.

The festival will also host writing workshops, the children's reading, a debate on the competing worlds of Irish poetry, and the announcement and presentation of **The Irish Times Poetry Now Award 2009** for best collection of poetry in 2008 and the **Rupert & Eithne Strong Award** for best first collection in 2008. We hope to have your company at the readings, talks and events.

Belinda McKeon, Festival Curator

ASSOCIATED EVENTS

THE IRISH TIMES Poetry Now Award 2009



The Irish Times Poetry Now Award 2009 is the only award of its kind which rewards work by Irish poets. It recognises the best collection of poems published by an Irish poet in 2008 and has previously been awarded to Harry Clifton, Seamus Heaney, Derek Mahon and Dorothy Molloy.

**The Irish Times Poetry Now
shortlist for the fifth annual award is:**

Colette Bryce *Self-Portrait in the Dark* (Picador Poetry)

Ciaran Carson *For All We Know* (Gallery Books)

Leontia Flynn *Drives* (Cape Poetry)

Pearse Hutchinson *At Least For A While* (Gallery Books)

Derek Mahon *Life on Earth* (Gallery Books)

The winner will receive €5,000 and will also be invited to participate in DLR Poetry Now 2010. The judges for this year's award are Kit Fryatt, Sean O'Brien and Joseph Woods.

KEYNOTE ADDRESS

Robert Pinsky

Thursday 26th March 8.30 pm €18/14/12

The Fate of the Modern



From 1997 to 2000, Robert Pinsky served an unprecedented three terms as Poet Laureate of the United States. During that time, he transformed the relationship of the American reading public to poetry, establishing the hugely successful Favorite Poem Project. Pinsky is a prolific critic and essayist as well as a Pulitzer-nominated poet and translator, and to date he has published seven volumes of poetry (most recently *Gulf Music*, FSG, 2008), a best-selling translation of *Dante's Inferno* (FSG, 1997) and several books about poetry. He teaches at Boston University, is poetry editor for the online magazine *Slate*, and writes the weekly *Poet's Choice* column for the *Washington Post*. He is also one of the very few members of the American Academy of Arts and Letters to have appeared on *The Simpsons*.

Tonight, Pinsky will talk about how what he calls the “mighty tide” of modernism sets an example of poetic commitment and engagement to meet the challenges from a cynical age. Though poetry is vulnerable to a worrying deprecation from a number of directions, Pinsky argues, modernism can truly penetrate the political and cultural territories of today, and this he will show in his keynote address, with his characteristic reach, energy and originality.

READINGS

Sujata Bhatt, Paddy Bushe & Paul Batchelor

Friday 27th March 6.30pm €14/10/8

Sujata Bhatt

Sujata Bhatt was born in Ahmedabad, India, in 1956, and grew up in India and in the United States. She has published seven books of poetry, most recently *Pure Lizard* (Carcanet, 2008), which was shortlisted for the Forward Prize. Her poetry has won several awards, including the Commonwealth Poetry Prize (Asia) and the Cholmondeley Award, and has been widely anthologised and broadcast on radio and TV. Her translations of Gujarati poems featured in the *Penguin Anthology of Contemporary Indian Women's Poetry* (1993), and she has also translated poems from German into English. She has been a Lansdowne Visiting Writer at the University of Victoria, a Visiting Fellow at Dickinson College in Pennsylvania, and Poet-in-Residence at the Poetry Archive in London. She lives in Bremen, Germany.



“One of the finest poets alive.” **New Statesman**

Paddy Bushe

Paddy Bushe was born in Dublin in 1948, and has lived in Co. Kerry since the early 1970s. He has published eleven books of poetry in English and Irish. He received the Oireachtas prize for poetry and the Michael Hartnett Poetry Award, both in 2006, and has also won the Strokestown International Poetry Prize. *To Ring in Silence*, a collection of new and selected earlier poems, includes his translations of classic Irish lyrics and was published by the Dedalus Press in 2008. He is a member of Aosdána.



“It is something of a miracle that work which is so instructive and thought-provoking is at the same time so riveting and enjoyable.”
Bernard O’Donoghue

Paul Batchelor

Paul Batchelor was born in Northumberland in 1977. Before publishing his debut collection, *The Sinking Road* (Bloodaxe) in 2008, he had already won the Eric Gregory Award, the Andrew Waterhouse Award and the Poetry Business Prize. *The Sinking Road* was shortlisted for the Jerwood Aldeburgh Prize and a Glen Dimplex Award. He teaches Creative Writing at Newcastle University.



“Formally and thematically varied, Batchelor’s poems are unified by a tense intimacy that keeps music for the ear and the mouth close at hand and makes life and art inseparable.” **Sean O’Brien**

READINGS

Harry Clifton & Tomas Venclova

Friday 27th March 8.30pm €20/15/12

Harry Clifton

Harry Clifton was born in Dublin in 1952 and has published six collections of poems, including *The Desert Route: Selected Poems 1973-1988* (1992) and *Night Train Through the Brenner* (1994), both from Gallery Books.

His most recent collection, *Secular Eden: Paris Notebooks 1994-2004* (Wake Forest University Press), won the 2008 Irish Times Poetry Now Award. He teaches at the School of English, University College Dublin.



“One of the best Irish poets now at work.” Colm Tóibín

Tomas Venclova

Tomas Venclova was born in Lithuania in 1937. As a young poet, he met and translated Anna Akhmatova and Boris Pasternak, and was involved with Joseph Brodsky and others in the Lithuanian and Soviet dissident movements.



Exiled in 1977, he has taught Slavic languages and literature at Yale University since 1985. He has written many books of poetry and scholarship, and his work has been translated into more than 20 languages. His many awards include the Vilenica Prize, the Lithuanian National Prize, and the Prize of Two Nations, which he received jointly with Czeslaw Milosz in 2002. His most recent book in English is *The Junction* (Bloodaxe, 2008), from which he will read tonight with his translator, Ellen Hinsey.

“Poignant and eloquent work...One believes that Mandelstam and Babel might have rejoiced in it.” **Harold Bloom**

READINGS

Valzhyna Mort, Ellen Hinsey & Ian Duhig

Saturday 28th March 6.30pm €14/10/8

Valzhyna Mort

Valzhyna Mort was born in 1981 in Minsk, Belarus. Her debut collection, *Ja tonen'kaja jak tvaе vejki (I'm as Thin as Your Eyelashes)* was published in Belarus in 2005. In the same year, she moved to the United States, and in 2008 she made her American debut with the collection *Factory of Tears* (Copper Canyon Press). For the anthology *New European Poets* (Graywolf Press, 2008), she translated into English the work of a number of Eastern European poets. Her awards include the 2005 Velenica Prize (for reading performance) and the Gaude Polonia Award. She currently lives in Washington, DC.



“visceral, wistful, bittersweet, and dark.” **Library Journal**

Ellen Hinsey

Ellen Hinsey was born in Boston in 1960 and has lived in France for the last two decades. She is the author of three books of poetry: *Update on the Descent* (Bloodaxe, 2009), a 2007 National Poetry Series Finalist, *The White Fire of Time* (Wesleyan, 2002/ Bloodaxe, 2003) and *Cities of Memory* (Yale, 1996), winner of the Yale Series of Younger Poets Award. She has also edited and co-translated Tomas Venclova's *The Junction* (Bloodaxe, 2008). Her other honours include a Rona Jaffe Foundation Award, a Berlin Prize Fellowship and a Lannan Foundation Award.



"...has found a way to be both truthful and original, to make poems which are historically pertinent and philosophically urgent...to our great good fortune they succeed in their unlikely ambitions." **C.K. Williams**

Ian Duhig

Ian Duhig was born to Irish parents in London in 1954. He has published five poetry collections and has been shortlisted for the Whitbread, the Forward, the TS Eliot and the Costa Awards. His most recent collection is *The Speed of Dark* (Picador, 2007). He has twice won the National Poetry Competition. He worked for 15 years with homeless people, and has held fellowships at Lancaster, Leeds, Durham and Newcastle Universities, as well as being the 2003 International Writer Fellow at Trinity College, Dublin.



"The most original poet of his generation." **Carol Ann Duffy**

READINGS

Eiléan Ní Chuilleanáin, Tomaž Šalamun & Frank Bidart

Saturday 28th March 8.30pm €20/15/12

Eiléan Ní Chuilleanáin

Eiléan Ní Chuilleanáin was born in Cork in 1942 and has published seven collections of poetry, most recently *The Girl Who Married the Reindeer* (Gallery Books, 2001). Last year saw the publication of her *Selected Poems* (Gallery Books and Faber). She was a founding editor of the literary journal *Cyphers* and has won many awards for her poetry, including the Patrick Kavanagh Award and the O'Shaughnessy Award of the Irish-American Cultural Institute. She is a Fellow and Professor of English at Trinity College, Dublin, and a member of Aosdána.



“Eiléan Ní Chuilleanáin’s clean, uncluttered lines sing out from the page.” Elaine Feinstein

Tomaž Šalamun

Tomaž Šalamun, born in 1941, has published more than 30 books of poetry in his home country of Slovenia.

11 of his collections have been published in English, most recently *There's the Hand and There's the Arid Chair* (Counterpath Press, 2009) and *Woods and Chalices* (Harcourt, 2008). His honours include the Prešeren Fund Prize, the Jenko Prize, a Pushcart Prize, a visiting Fulbright to Columbia University, and a fellowship to the International Writing Programme at the University of Iowa. In 1996, he was appointed the Slovenian Cultural Attache in New York. He lives in Ljubljana, Slovenia.



“One of Europe’s great philosophical wonders.” Jorie Graham

Frank Bidart

Frank Bidart was born in California in 1939, and studied at Harvard with Robert Lowell and Elizabeth Bishop. He has published six books of poetry. His fifth volume, *Desire* (FSG, 1997) was nominated for the Pulitzer Prize, and for *Star Dust* (FSG, 2005), he was awarded the prestigious Bollingen Prize in American Poetry by Yale University. His most recent book of poems, *Watching the Spring Festival*, was published in 2008. He lives in Cambridge, Massachusetts and is Professor of English at Wellesley College.



“Literature of the highest order, written to be carefully and slowly read and rewarding such reading with wonder-struck appreciation of human love.” Booklist

The Strong Reading and Award for Best First Collection

Sunday 29th March 12 noon €7/5



Ciaran Berry *The Sphere of Birds* (Gallery Books)

Ciaran Berry was born in Dublin in 1971 and grew up in Carna, County Galway and Falcarragh, County Donegal. He was a New York Times Fellow at NYU, where he received

an MFA and now teaches on the Writing Programme. His poems have been widely published in American and Irish journals and selected for Best New Poets 2006 and Best American Poetry 2008. *The Sphere of Birds*, his first collection, won the Jerwood Aldeburgh First Collection Prize.



Patrick Cotter *Perplexed Skin* (Arlen House)

Patrick Cotter was born in Cork in 1963 where he continues to live and work as director of the Munster Literature Centre. He has published poems in numerous periodicals,

anthologies and chapbooks including *A Misogynist's Blue Nightmare* (Raven Arts Press) and *The True Story of Aoife and Lir's Children* (Three Spires Press). He has translated poetry from German and Estonian, and his translations of the Surrealist poet Andres Ethin were collected in *Moosebeetle Swallow* (Southword Editions). His work has been shortlisted for both the Hennessy Award and the Patrick Kavanagh Award.



RUPERT AND EITHNE STRONG

The Strong Reading features readings by the poets shortlisted for The Rupert & Eithne Strong Award 2009 as well as the presentation of The Strong Award by this year's judge, Mary O'Malley. This award recognises first collections published in English or Irish by Irish presses or by Irish writers in 2008.

This award is made possible by the generous support of the Strong family in memory of the lives and work of Rupert and Eithne Strong.



Áine Moynihan *Canals of Memory* (Doghouse)

A native of Co. Wexford, Áine Moynihan trained as a professional actor in the Abbey Theatre in the 1970s and also graduated in Arts and Education

from UCD. She lived for almost a decade on the islands of Inishere and Cape Clear and moved to Dún Chaoin in the late 1980s. She graduated in psychotherapy from UCC in the 1990s, later working in the areas of personal development and psychotherapy. In 2002 she founded the Youth Theatre Company, AnnÓg. She now divides her time between writing and directing.



Simon Ó Faoláin *Anam Mhadra* (Coiscéim)

Rugadh Simon Ó Faoláin i mBaile Átha Cliath agus tógadh é don gcuid is mó i bParóiste Mhárthain in Iarthar Dhuibhneach. D'fhoilsíodh a chuid filíochta ins na hirísí Feasta, Comhar, An

Guth, Cyphers agus Poetry Ireland Review chomh maith leis na díolaimí Blaiseadh Pinn agus Mil na Ceárdlainne. Do bhuaigh sé Duais Cholm Cille 2008 i mBéal Átha na Buillí. Do choimisiúnaigh Bhord na Leabhar Gaeilge a chéad chnuasach, *Anam Mhadra* a d'fhoilsigh Coiscéim i 2008 agus bhuaigh an cnuasach úd Dhuais Glen Dimplex na bliana don gcéadleabhar is fearr i nGaolainn i rith na bliana sin.

READINGS

Adam Foulds, Colette Bryce & Carol Ann Duffy

Sunday 29th March 4pm €10/8

Adam Foulds

Adam Foulds was born in London in 1975. His debut book of poetry, *The Broken Word* (Cape), a poetic sequence set at the time of the Mau Mau uprising in Kenya, was published in 2008, and won the Costa

Prize for Poetry. Foulds was also named The Sunday Times Young Writer of the Year 2008. As well as poetry, he writes fiction and has published two novels: *The Truth About These Strange Times* (Orion, 2007), and *The Quickening Maze* (Cape, 2009).



“What Foulds brings to the portrayal of violence and terror is the elegance of accuracy combined with emotional power and imaginative finesse.” **The Sunday Times**

Colette Bryce

Colette Bryce was born in Derry in 1970. She has published three collections of poetry: *The Heel of Bernadette* (2000), *The Full Indian Rope Trick* (2004) and *Self-Portrait in the Dark* (2008), all from Picador. She has also published a pocket book, *The Observations of Aleksandr Svetlov* (Donut Press 2007). At the 2001 DLR Poetry Now Festival, she won the inaugural Rupert & Eithne Strong Award, and she has also won the Aldeburgh Prize and the National Poetry Competition.



“Wry and intelligent... a poet of real range and authority.”
Fiona Sampson

Carol Ann Duffy

Carol Ann Duffy was born in Glasgow in 1955 and is one of Britain’s most popular contemporary poets. She has written and edited several books of poetry for both children and adults and is also an acclaimed playwright. Her 1993 collection *Mean Time* won both the Whitbread and Forward Prizes, *The World’s Wife* won the EM Forster Award in 2000, and *Rapture* (2005), won the TS Eliot Prize. Her most recent book for children is *The Hat* (Faber, 2007). She is Creative Director of the Writing School at Manchester Metropolitan University.



“brilliant, beautiful, and heart-aching.” Jeanette Winterson

ASSOCIATED EVENTS

A Lecture by Belinda McKeon,
Festival Curator

Broken News: The Poem and the World

Thursday 26th March 1pm **FREE EVENT**

A poem is its own reality. But reality intrudes, too, on the realm of the poem; the poem, sometimes, makes itself news, reaches out far beyond the subjective moment to the social context, to the headline, to the event. What are the ways in which poetry grapples with what happens? How do contemporary poets balance a responsibility to society with a responsibility to language and to the poem; how do they balance the desire to bear witness to the world with the desire to attend only to the world of the poem?



In advance of the 2009 festival, the curator of DLR Poetry Now will give a talk on the tension between these twin responsibilities, these dual desires. The talk will include a discussion of poems by several of the poets from this year's programme.

ASSOCIATED EVENTS

Children's Reading

Friday 27th March 10:00am

Two acclaimed Scottish artists - the poet Carol Ann Duffy and the musician John Sampson - will present a special performance of poetry and music for the children involved in the Dún Laoghaire - Rathdown Poetry Now Education Programme. The programme is designed to introduce 8-10 year olds to contemporary poetry and involves a teachers' workshop and a number of pre- and post-festival school visits.

Carol Ann Duffy is one of the best-loved and wittiest of contemporary poets. Her books for children include the poetry collections *Meeting Midnight* (1999), *The Good Child's Guide to Rock n Roll* (2003) and *The Hat* (2007), all from Faber, and *The Princess Blankets* (Templar, 2008), as well as several picture books. She is also an acclaimed playwright.

John Sampson is a musician who has performed with Carol Ann Duffy for six years at literary festivals around England and Scotland. He plays many instruments, among them the crumhorn, the shepherd's pipe, the gemshorn, the recorder and the trumpet, and he looks forward to bringing them all to his young Irish audience.

ASSOCIATED EVENTS

Contemporary Irish Poetry: Between Old and New Worlds

A Panel Discussion

Friday 27th March 1.30pm FREE EVENT

As poets and readers gather for DLR Poetry Now, a panel of poets comes together to talk about matters of influence, identity and imagination in contemporary Irish poetry, and about how the competing pulls of an Old and a New World are everywhere in evidence: from the poems to the publishing houses, from travel to translation, from the academies to the archives. To what ought Irish poetry bear witness in today's world? Where rest the loyalties of Irish poets living at home and abroad? Who is the poet - a citizen, a consul, a careerist? Join these writers as they examine the conflicting dominions and directions of the contemporary scene.

PANEL

Chair: Belinda McKeon, Curator DLR Poetry Now

Chris Agee, Poet and Editor

Eva Bourke, Poet and translator

Harry Clifton, Poet

ASSOCIATED EVENTS

Writing Workshops

Saturday 28th March 10.30am €25/20

By Application to DLR Arts Office

These workshops will be facilitated by contemporary poets and teachers Colette Bryce and Frank Bidart. Both workshops are aimed at poets who are building towards a first collection. As places are limited, applicants are asked to apply by e-mailing 3 poems and a list of publications before Wednesday 10th March @ 5pm, marking clearly your preferred workshop.

To apply or for additional information please contact cbrown@dlrcoco.ie or 01 271 9532



Colette Bryce

Colette Bryce was born in Derry in 1970. She has published three collections of poetry: *The Heel of Bernadette* (2000), *The Full Indian Rope Trick* (2004) and *Self-Portrait in the Dark* (2008), all

from Picador. She has also published a pocket book, *The Observations of Aleksandr Svetlov* (Donut Press 2007).



Frank Bidart

Frank Bidart, who studied with Robert Lowell and Elizabeth Bishop at Harvard University in the 1960s, has published six books of poetry, most recently *Watching the Spring Festival* (FSG,

2008), and co-edited the *Collected Poems of Robert Lowell* (FSG, 2003). He is Professor of English at Wellesley College, Massachusetts, where he has taught since 1972.

ASSOCIATED EVENTS

THE IRISH TIMES

Poetry Now Award 2009

Saturday 28th March 2pm **FREE EVENT**

The announcement of the winner of the fifth annual Irish Times Poetry Now Award

The judges for the the Irish Times Poetry Now Award 2009 are Kit Fryatt, Sean O'Brien and Joseph Woods.

The ceremony will be followed by a drinks reception.

The Irish Times Poetry Now shortlist for the fifth annual award is:

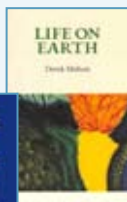
Colette Bryce *Self-Portrait in the Dark* (Picador Poetry)

Ciaran Carson *For All We Know* (Gallery Books)

Leontia Flynn *Drives* (Cape Poetry)

Pearse Hutchinson *At Least For A While* (Gallery Books)

Derek Mahon *Life on Earth* (Gallery Books)



ASSOCIATED EVENTS

A close-up portrait of Seamus Heaney, an elderly man with white hair, looking slightly to the right. The image is overlaid with a semi-transparent orange filter.

AT THE CENTRE *of* THE CIRCLE

A 70th Birthday Tribute to Seamus Heaney

Saturday 28th March 3.30pm €20/15/12

Please note this event is not included in the festival ticket

Seamus Heaney, who has long been a great friend and supporter of the DLR Poetry Now Festival, turns 70 in 2009. In a very special tribute to our Nobel Laureate, the participating poets of this year's festival will come together for a reading honouring his immense impact on, and friendship to, generations of poets across the world. Come hear them read to and for Seamus, and help us celebrate this great occasion.

Writers in Residence

Dún Laoghaire-Rathdown County Council's Artists in Residence Programmes create opportunities for artists from all artistic disciplines to develop their own work and in so doing to engage with the broader community. It includes two writers in residence, one with DLR Arts and Dún Laoghaire Institute of Art, Design and Technology (IADT) and one with DLR Library Service.

Sean O' Reilly is writer in residence with DLR Arts and IADT. He is the author of the short story collection, *Curfew and Other Stories* and the novels, *Love and Sleep* and *The Swing of Things*. His last book was *Watermark*. He is currently working on a new novel.



Paul Perry is writer in residence with Dún Laoghaire-Rathdown Library Service. A previous winner of The Hennessy New Irish Writer of the Year Award, Paul Perry is the author of two critically acclaimed collections of poetry, *The Drowning of the Saints* which was short-listed for Rupert & Eithne Strong Award at DLR Poetry Now 2004 and *The Orchid Keeper* (Dedalus Press, 2007). A third collection, *The Last Falcon and Small Ordinance*, is forthcoming in 2010.



Acknowledgements

Dún Laoghaire-Rathdown County Council would like to thank all its partners and supporters particularly Monica Corcoran and all at the Arts Council, Gerry Smyth and Maeve O'Meara at The Irish Times, Martin Murphy and all at the Pavilion Theatre, Kevin Strong and all the Strong Family, Caroline Wynne, Diana Guigi and all at Artscope, Padhraig Nolan at Artisan and all the 2009 judges and participants.

Festival Team 2009

Curator: Belinda McKeon

Producer & DLR Senior Arts Administrator: Carolyn Brown

Administration: Laura Larkin

Children's Programme: Máire Davey and Lucinda Jacob

Brochure Design: Artisan Visual Communications

Festival Support Team: Artscope

Booking Information

DLR Poetry Now 2009 takes place in the Pavilion Theatre, Marine Road, Dún Laoghaire, Co. Dublin.

Pavilion Theatre Box Office:

(01) 231 2929 www.paviliontheatre.ie

Tickets: Varying prices, concessions available

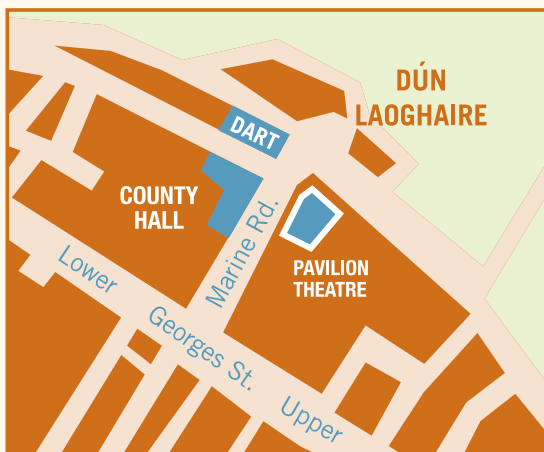
Festival Ticket: €85 / €60 concession / €50 student
(excludes workshops and the Seamus Heaney Birthday Tribute)

Workshops: By application to DLR Arts Office

cbrown@dlrcoco.ie

For more information about DLR Poetry Now please contact DLR Arts Office (01) 271 9531 or arts@dlrcoco.ie

MAP



www.poetrynow.ie

Location & Transport

DART SERVICES

The Pavilion Theatre is located across the road from Dún Laoghaire DART station.

The DART suburban rail service operates between Howth/Malahide and Greystones and serves Dublin City Centre.

For timetables see www.dart.ie

BUS SERVICES

7	City Centre via Ballsbridge, Blackrock and Loughlinstown
7A	City Centre via Ballsbridge, Blackrock, Mackintosh Park and Stillorgan
75	Tallaght via Rathfarnham and Stillorgan
46A	City Centre via Donnybrook and Mount Merrion
46X	Dublin Airport via City Centre
58C	City Centre via Donnybrook
59	Killiney via Sandycove and Dalkey
45A	Bray via Shankill, Ballybrack and Sallynoggin
111	Loughlinstown via Sallynoggin
746	Dublin Airport via Mount Merrion, Donnybrook, City Centre and Swords

DLR POETRY NOW 09

QUICK REFERENCE GUIDE

Thursday 26th March	1.00 pm	Lecture by Belinda McKeon
	8.30 pm	Keynote Address by Robert Pinsky
Friday 27th March	10.00 am	Children's Reading
	1.30 pm	<i>Contemporary Irish Poetry: Between Old and New Worlds</i> Panel Discussion
	6.30 pm	Sujata Bhatt, Paddy Bushe and Paul Batchelor
	8.30 pm	Harry Clifton and Tomas Venclova
Saturday 28th March	10.30 am	Writing Workshops
	2.00 pm	The Irish Times Poetry Now Award
	3.30 pm	Seamus Heaney Birthday Tribute
	6.30 pm	Valzhyna Mort, Ellen Hinsey and Ian Duhig
	8.30 pm	Eiléan Ní Chuilleanáin, Tomaž Šalamun and Frank Bidart
Sunday 29th March	12 noon	The Strong Reading and Award
	4.00 pm	Adam Foulds, Colette Bryce and Carol Ann Duffy



Reading



Associated Event



Free Event (booking essential)

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