

Please complete booking form, detach and send to  
 Artscope, 7 Elm Close, Griffen Valley, Lucan, Co.Dublin.  
 T + 353 (0)1 505 9582. E [info@artscope.ie](mailto:info@artscope.ie)  
 Tickets for all concerts can also be purchased from  
 Drumcliffe Tea House and Crafts Shop. T + 353 (0)71 914 4956.

**Booking Form**

Name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tel \_\_\_\_\_ email \_\_\_\_\_

Payment Type

Bank Draft  Cheque\*  Credit Card  please complete card details

Credit Card \_\_\_\_\_

Expiry Date \_\_\_\_\_ Name as Appears on Card \_\_\_\_\_

\* Please make cheques payable to Vogler Spring Festival

CONCERT TIME	CAT A / QUANTITY	CAT B / QUANTITY	TOTAL IN EURO
Friday 8:00pm	€25	€20	
Saturday 2:00pm	€15	€10	
Saturday 7:30pm	€25	€20	
Saturday 10:00pm	€15	€10	
Sunday 2:00pm	€15	€10	
Sunday 7:30pm	€25	€20	
Sunday 10:00pm	€15	€10	
Monday Noon	€15	€10	
Monday 3:00pm	€25	€20	
Season Ticket	€130	€100	
<b>Note</b> Category A Tickets Full Price			
Category B Tickets Concession for OAPs, Students & Unwaged			
<b>Grand Total</b>			

Friday 8:00pm €25 €20

Saturday 2:00pm €15 €10

Saturday 7:30pm €25 €20

Saturday 10:00pm €15 €10

Sunday 2:00pm €15 €10

Sunday 7:30pm €25 €20

Sunday 10:00pm €15 €10

Monday Noon €15 €10

Monday 3:00pm €25 €20

Season Ticket €130 €100

**Note** Category A Tickets Full Price  
 Category B Tickets Concession for OAPs, Students & Unwaged

**Grand Total**

Detach Booking form here

David Orlowsky's Klezmerim

Sunday 6th May 10:00am

David Orlowsky's Klezmerim

A Contemporary Approach to Traditional Jewish Music

David Orlowsky (clarinet)

Florian Dohrmann (bass player)

Jens-Uwe Popp (concert guitar)

This German based trio, formed in 1997, have developed from traditional klezmer to a music distinguished through its chamber music approach and its influences from jazz and eastern European music. Orlowsky, Dohrmann and Popp are defining new standards by combining folkloristic clearness, harmonical and rhythmical complexity and sound variety of unmistakable richness and colour. The bewitching result, once described as "musical emotionality in its purest form...", is constantly leading to sold out concerts, enthusiastic reviews and a constantly growing number of fans all over the world.

While their music symbolises the soul and emotion of Klezmer they also provide a fitting backdrop to the underlying influences of many of the festivals composers. The Vogler Spring Festival 2007 are delighted to welcome this trendsetting New World Music group for their first ever Irish performance.



Guest artists for the 2007 festival from l-r

- |                     |                       |                  |
|---------------------|-----------------------|------------------|
| 1 Vogler Quartet    | 2 Robin Tritschler    | 3 Elaine Agnew   |
| 4 John O'Conor      | 5 Riona O'Duinnin     | 6 Monika Leskova |
| 7 David Orlowsky    | 8 Jascha Nemstov      | 9 Chen Halevi    |
| 10 Alina Ibragimova | 11 Graham Oppenheimer |                  |

Mahler \_\_\_\_\_

Ravel \_\_\_\_\_

Prokofiev \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Mahler

Ravel

Prokofiev

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Vogler

Spring Festival  
 A Celebration of Chamber Music

2007

The Vogler Spring Festival 2007 is  
 Produced by Sligo Arts Department, Sligo County Council  
 Managed by Caroline Wynne, Artscope  
 Artistic Direction by Frank Reinecke  
 Funded by Sligo County Council, Sligo Borough Council & The Arts Council



A Celebration of Chamber Music  
 May Bank Holiday Weekend

Friday 4th May — Monday 7th May 2007  
 St Columba's Church, Drumcliffe, Co. Sligo

## Introduction

The Vogler Spring Festival 2007 once again revolves around the Vogler Quartet, both as artistic directors and key performers. This year they are joined by acclaimed Irish and International guest artists in a highly distinctive programme mixing traditional repertoire with rarely performed works.

A festival commission, for String Quartet and Children's Choir, is a welcome addition for the 2007 festival as is the inclusion of a late night concert of *Klezmorim* – music based on traditional Jewish music. The continuation of the festival beyond the Vogler Quartet in Sligo Residency timeframe has been a welcomed by chamber music enthusiasts locally, nationally and internationally with the event, now in its eighth year, firmly established on the calendar of national music events.

This years event spans four days, nine concerts and features sixteen performers so for May Bank Holiday 2007 join The Vogler Quartet in picturesque Drumcliffe for this international gathering of much-loved masterpieces, esoteric programming and world class performances.

### Guest artists for the 2007 festival

**John O'Conor**, piano (Ireland)  
**Jascha Nemtsov**, piano (Russia)  
**Chen Halevi**, clarinet (Israel)  
**Robin Tritschler**, tenor (Ireland)  
**Graham Oppenheimer**, viola (UK)  
**Monika Leskovar**, cello (Croatia)  
**Alina Ibragimova**, violin (Russia)  
**Riona Ó Duinnín**, flute (Ireland)  
and  
**David Orlowsky's Klezmerim** (Germany)

## Programme Friday 4th May

### Friday 4th May 8:00pm

#### Gustav Mahler

*Piano Quartet Movement in A minor*

Alina Ibragimova (violin)  
Graham Oppenheimer (viola)  
Monika Leskovar (cello) and  
Jascha Nemtsov (piano)

#### Maurice Ravel

*Deux mélodies hébraïques*

*Chanson hébraïque*

Robin Tritschler (tenor) and  
Jascha Nemtsov (piano)

#### Francis Poulenc

*Sonata for clarinet and piano*

Chen Halevi (clarinet) and  
Jascha Nemtsov (piano)

#### Franz Schubert

*String Quartet in G, D887*

Vogler Quartet

## Programme Saturday 5th May

### Saturday 5th May 2:00pm

#### Joseph Achron

*Children's Suite, Op 57, for clarinet, piano and string quartet*

Chen Halevi (clarinet)  
Jascha Nemtsov (piano) and  
Vogler Quartet

#### Elaine Agnew

*New Work for String Quartet and Children's Choir*

first performance of festival commission

Vogler Quartet with students from

St Patrick's NS, Calry St Joseph's NS, Kilmactranny  
St Michael's NS, Cloonacool Ardkeerin NS, Riverstown  
Owenbeg NS SN Christy Ri, Enniscrone

### Saturday 5th May 7:00pm

#### Wolfgang Amadeus Mozart

*Flute Quartet in D, K285*

Riona O'Duinnín (flute)  
Alina Ibragimova (violin)  
Graham Oppenheimer (viola)  
Monika Leskovar (cello)

#### Anton Arensky

*Quartet in A minor, Op 35, for violin, viola and two cellos*

Frank Reinecke (violin)  
Stefan Fehlandt (viola)  
Stephan Forck (cello)  
Monika Leskovar (cello)

#### Songs by

Glinka Balakiriev Mussorgsky Rimsky-Korsakov

Shostakovich Avidom Mahler Milhaud Mendelssohn

Robin Tritschler (tenor)  
Jascha Nemtsov (piano)

### Saturday 5th May 10:00pm

#### Joseph Haydn

*The Seven Last Words of Our Saviour on the Cross,*

*Op 51, for string quartet*

Vogler Quartet  
Niall Henry (speaker)

## Programme Sunday 6th May

### Sunday 6th May 2:00pm

Piano Recital

Recital with John O'Conor (piano)

Ludwig van Beethoven

*Piano Sonata in C minor, Op 13 (Pathétique)*

Alexander Scriabin

*Prelude and Nocturne for the Left Hand, Op 9*

Franz Schubert

*Piano Sonata in C minor, D958*

### Sunday 6th May 7:00pm

#### Ludwig van Beethoven

*Violin Sonata in F, Op 24 (Spring)*

Alina Ibragimova (violin)  
John O'Conor (piano)

#### Hanns Eisler

*Vierzehn Arten, den Regen zu beschreiben, Op 70,*  
*for flute, clarinet, violin, viola, cello and piano*

Chen Halevi (clarinet)  
Riona O'Duinnín (flute)  
Alina Ibragimova (violin)  
Graham Oppenheimer (viola)  
Monika Leskovar (cello)  
Jascha Nemtsov (piano)

#### Lowell Liebermann

*A Poet to his Beloved, Op 40 (Poetry by WB Yeats)*

Robin Tritschler (tenor)  
John O'Conor (piano)

#### Carl Maria von Weber

*Clarinet Quintet in B flat, Op 34*

Chen Halevi (clarinet)  
Vogler Quartet

### Sunday 6th May 10:00pm

David Orlowsky's *Klezmerim* (see details overleaf)

David Orlowsky (clarinet)

Florian Dohrmann (bass player)

Jens-Uwe Popp (concertguitar)

## Programme Monday 7th May

### Monday 7th May 12:00pm

#### Igor Stravinsky

*Suite Italienne for cello and piano*

Monika Leskovar (cello)  
Jascha Nemtsov (piano)

#### Grigori Krein

*Prelude for clarinet, piano and string quartet*

Jascha Nemtsov (piano)  
Chen Halevi (clarinet)  
Vogler Quartet

#### Wolfgang Amadeus Mozart

*Piano Quartet in E flat, K493*

Alina Ibragimova (violin)  
Graham Oppenheimer (viola)  
Monika Leskovar (cello)  
Jascha Nemtsov (piano)

### Monday 7th May 3:00pm

#### Antonin Dvořák

*Piano Quintet in A, Op 81*

John O'Conor (piano)  
Vogler Quartet

#### Encore including works by

Ysaÿe Achron Solima Lourié Prokofiev and others

All Artists

## Sligo Arts Department 1997–2007

In 2007 the Arts Department of Sligo County Council will celebrate its 10th Birthday with a special programme of arts events, performances and new commissions.

The establishment of the Arts Office by the Sligo County Council in 1997 was significant for the development of the arts within the County. On the journey from 1997 to 2007 there have been many notable achievements in music, the visual arts, literature, public art, youth arts, arts in education and arts in health, which created new opportunities for artists and arts professionals, and resulted in much greater access to the arts for the general public.

A key achievement in music development was the establishment of the annual Vogler Spring Festival in 2000 as part of the Vogler Quartet in Sligo Residency Programme 1999–2004. Through it, the Arts Department provides ongoing support for the performance and promotion of chamber music of excellence. As part of the Arts Department's Birthday Celebratory Programme the Festival has commissioned Elaine Agnew to write a work for children's choir and string quartet. Six Primary Schools which were part of the Vogler Music Education Programme 1999–2004 will take part in the composition project with Elaine and poet Kate Newmann. A choir from Ardkeerin NS, Riverstown will premiere the new choral work with the Vogler Quartet at the 2pm concert on Saturday 5th May.

The Birthday Celebratory Programme will culminate in the launch of the new County Sligo Arts Plan 2007–2012 in September 2007 which will map the way forward for Sligo Arts Department and its services, working in partnership with local and national partners, in particular The Arts Council of Ireland/*An Chomhairle Ealaíon*.