



arts event management
programmers, promoters & consultants
arts education specialists

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Artscope – A Profile

Caroline Wynne - Director of Artscope

Diana Giorgi - Artscope Administrator

Sally Maidment - Freelance Projects

Artscope are specialists in the provision of high calibre arts programmes and events for government bodies, local authorities, international festivals and projects, schools and community groups. **Artscope** activities deliver the best of national and international performance, music, dance, literature and visual art with a professionalism and dedication to detail that enhance participants enjoyment, understanding and appreciation of the arts.

Founded in 1997 by Caroline Wynne, a music, music education and theatre studies graduate and former secondary school music teacher, to meet the arts education needs of primary and second level education institutions throughout Ireland, **Artscope's** effective delivery of arts programmes in schools resulted in the awarding of a contract to manage the inaugural Vogler Spring Festival in 1999. Building on a reputation of efficiency, professionalism and effective partnership-working **Artscope** has expanded its event management portfolio to include a wide range of national and international festivals and events.

Selected international level arts programmes, projects & festivals recently managed or currently in development by Artscope include:

Literature: Ireland | US | International

Project Management and Event Management for **Mountains to Sea dlr Book Festival 2013 & 2014**, an international festival hosting over 150 participants including Literature, Poetry, Children's and Family Events over a six day period.

Music Education: John Lennon Educational Tour Bus

Project Manager as John Lennon Bus & Music Generation Collaborate to make Music Mobile 2013

Literature: Ireland | US | International

Project Management for **dlr Poetry Now 2009-11**, Artscope services included artist liaison & event management for the festival from 2007-11 and project and festival management in 2011.

Classical Music: Ireland | International

Music in Drumcliffe (previously Vogler Spring Festival), project and event management of a four day international chamber music festival in Drumcliffe, Co Sligo from 2000-2014. Caroline Wynne appointed Festival Director in January 2012 by Sligo County Council Arts Office.

Classical Music: Ireland | Germany

Artscope, in partnership with the Vogler Quartet and the Royal Irish Academy of Music, launched **Strings Attached: an international mentoring programme** for third level Irish string players taking place in Dublin, Berlin and Leipzig.

Contemporary Music: Ireland | International

A partnership with the Contemporary Music Centre to devise an outdoor music trail in Sligo celebrating the rich connections between W.B Yeats and Irish composers aimed at national and international visitors to the region.

International Arts Festival: Ireland | Spain

Directors and Event Managers for **Creative Connexions Ireland : Catalonia**. A two-day, two-country, multi-venue showcase of Irish and Catalan Culture. A unique event delivered by Internationally recognized Irish and Catalan writers, poets, artists and performers.

Multidisciplinary: Ireland | Japan

Advisor to composer Benjamin Dwyer on his most recent work **Umbilical**, a contemporary music, dance and visuals project in collaboration with an Irish photographer and Japanese dancer in Rua Red, Tallaght and The Hugh Lane Gallery.

Visual Arts: Ireland | Northern Ireland | US

Co-ordination of Republic of Ireland exhibition of **Strength from Unity Showcase** in the Bank of Ireland Arts Centre, Dublin, June/July 2002 for the Ireland-Northern Ireland-US, National Cancer Institute Consort

Music Education

Event management of the Inaugural Music Generation Partnership Seminar 2013

Music: Music Network and the Arts Council

Project Manager for the Music Capital Scheme 2012 - 2013 for Music Network and the Arts Council

Contemporary Music

Management of 16 events for Love: live music 2010/2011, Ireland's National Live Music Day, coordinated by Music Network in counties: Dublin, Kilkenny, Wexford and Waterford.

Literature

Management of **The Irish Times Poetry Award 2007 - 2011**. Invited to chair the awards selection panel in 2011.

Music Education

Event management of the **Music Generation National Seminar 2011& 2012** – a showcase for Music Generation: the U2 and Ireland Funds supported National Music Education Programme.

Music/Performance/Visual Arts/Opera

Creative Director and Event Management of **Ruaille Buaille! Lucan** Children's Music Festival, Dublin 2008 – 2014. Project management of an Irish Chamber Orchestra residency and performance as part of Ruaille Buaille! 2011. Creative Director of fused* South Dublin Arts Summer Festivals 2005 – 2010.

Music/Performance/Visual Arts

Project Manager and Creative Director for **Kildare Arts Office Multicultural Events Programme July 2010**

Music

Event Managers of **Knowing the Score – National Music Symposium of Ireland 2009**.

Arts Education

Accessing 40,000 students throughout Ireland through **Artscope Outreach Programmes** during each academic year 1999 - 2014.

Music Education

Design and implementation of **World Music Education Programme** for the Southeast Ireland Vocational Education Committee 2002 – 2012.

Visual Arts

Project management of an **Open Commission Sculpture Project** for the Institute of Technology, Sligo, 2000-2003

Event Management

Artscope were requested on behalf of the Arts Council to project manage the **Ruddock Tribute Concert** in the National Concert Hall, 2009.